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Students of Bryn Mawr College

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THE COLLEGE NEWS

Vol. LIII, No. 13

BYRN MAWR, PA.

FRIDAY, FEBRUARY 16, 1968

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25 Cents

Bachrach Leaves BMC For Temple U. Position

Peter Bachrach, professor and chairman of the political science department of Bryn Mawr for 21 years, is leaving at the end of this semester.

Bachrach has accepted a job at Temple University in Philadelphia beginning in the fall of 1968. As one of the most popular and most effective teachers at Bryn Mawr, he has been explaining his departure first in terms of wanting the experience of teaching at a large urban university, and second, in terms of the more attractive salary levels at Temple.

"It's sad to be associated with one institution for one's whole professional career," he commented. "At an urban university, the student body is much more heterogeneous in class and in outlook." The students present a challenge "highbrow students don't present."

Temple has scheduled him to teach one 2-hour grad seminar and one 3-hour course, less than the two undergraduate courses and one grad seminar required of all Bryn Mawr faculty members. In addition, at Temple, each course will be in some area of political theory, which complements his present research. He is now under contract to do two books, one with Little, Brown, who published his *THEORY OF DEMOCRATIC ELITISM* last year. He also plans to continue working with Morton Baratz on their theory of power and its applications in the Baltimore area.

Bryn Mawr's salaries and his six children have forced Bachrach to "moonlight extensively in the last 10 years." He has taught courses at Penn and Haverford, has given speeches

and has served as consultant to various public and private organizations. The salary offered him by Temple will allow him to give up such activities in order to concentrate on teaching and research in political theory. No



photo courtesy Public Relations
replacement has yet been appointed.

Another professor whose courses are always crowded is Mrs. Isabel MacCaffrey. Mrs. MacCaffrey will be in England next year on sabbatical with her husband at Churchill College at the University of Cambridge. Wallace MacCaffrey is chairman of the history department at Haverford. The following year MacCaffrey will be teaching at Harvard, and Mrs. MacCaffrey's plans are not yet definite.

According to unofficial NEWS sources Mrs. MacCaffrey is one of five English faculty members in the English department who will be absent next year. Replacements apparently have not yet been found.

Negro Group to Support H. Rap Brown's Release

Members of the Bryn Mawr Negro Discussion Group are seeking support on campus for a petition to the United States Supreme Court, which requests that the Court release H. Rap Brown, Chairman of SNCC, from restriction in the city of New York.

SNCC will file an appeal to the Supreme Court to overturn the travel restriction on Feb. 26, 1968.

The petition was drawn up by SNCC to unite "Black and white citizens of the United States" in upholding the free speech of Brown, his right to travel and communicate his views, and, as national chairman, those of SNCC. The petition concludes by defending Brown in particular, and the freedom of every American citizen in general. It reads, "We call upon the Supreme Court of the United States as the ultimate guardian of the First Amendment to consider his petition for a writ of certiorari promptly and upon consideration to set aside the restriction on his right to travel. Only by such action will the rights of all American citizens be protected and the voice of dissent kept alive in the land."

Brown has been a prisoner in New York since Sept. 18, 1967. He is forbidden to travel outside of New York City by a court order,

which, if disobeyed, would mean the forfeit of a \$15,000 bond and imprisonment.

The reason for the court order is derived from a speech Brown gave on July 24, 1967, in Cambridge, Maryland. According to SNCC, Brown left the city of Cambridge the day of his speech to go to Washington D.C. A while after he left, an elementary school, with a history of being burned down, was burned again. The next day the State Attorney of Maryland issued a warrant for Brown's arrest, charging him with inciting people to burn the school.

Brown was arrested at the Washington airport and turned over to the F.B.I. Charges of "flight from prosecution" were dropped by the Federal government to be taken up by the state of Virginia. Brown was deposited in the city jail in Alexandria, Va. and after awhile, released on \$10,000 bond.

The Governor of Maryland asked the Governor of Virginia to extradite Brown to stand trial on the school-burning charge. On Sept. 18, Brown was released from jail on another \$10,000 bail on the condition that he would not leave the eleven counties of the Southern District of New York, except to

(Continued on page 4)

Middle States Association Plans Case Study of Bryn Mawr

The Middle States Association will visit Bryn Mawr College from Monday, Feb. 26, until Thursday, Feb. 29. The Association, which has counterparts in the other areas of the country, is composed of the accredited colleges in the middle Atlantic states.

The Association gives academic accreditation to schools fulfilling requirements. Bryn Mawr was last visited in the mid-1950's.

Approximately every ten years, the Association makes another report on member institutions. Bryn

BMC Promotes 11 on Faculty

The College has announced the promotions of several faculty members for the 1968-1969 academic year.

Promotions to the professorship include: Frederic Cunningham, mathematics; Richard Gonzales, psychology; Philip Lichtenberg, social work and social research; and Martin Rein, social work and social research.

Associate professorships have been announced for Mrs. Mary Maples Dunn, history; Mrs. Anne C. Hanson, history of art; Mrs. Ethel Maw, education and child development; Kyle M. Phillips Jr., classical and Near Eastern archaeology; Alain Silvera, history; William W. Vosburgh, social work and social research; and Miss Greta Zybon, social work and social research.

Author Plans Campus Visit

Writer and editor May Swenson will come to the Bryn Mawr campus sometime in the autumn of the 1968-69 academic year as visiting author under the Lucy Martin Donnelly Fellowship Fund.

The award, made for distinction in writing, carries with it a stipend of \$3,600.

A graduate of Utah State University and a resident of New York City, Miss Swenson has been an editor at New Directions and has published poems in literary magazines including "The New Yorker," "The Hudson Review" and "Poetry."

She has served as judge in various national poetry contests and has received grants from the National Institute of Arts and Letters and from the Ford Foundation.

In 1966, her play "The Floor" was produced at the American Place Theatre in New York, and from 1966-1967 she was writer-in-residence at Purdue University. Last year she also published a collection of poems called "Half Sun Half Sleep." Several years ago Miss Swenson read her poems at Bryn Mawr on the Theodore Spencer Memorial Lectureship Fund.

Miss Swenson is the eighth recipient of the fellowship which was established in 1949 in memory of Miss Donnelly who was Professor of English here for many years.

Other recipients of the fellowship have been Elizabeth Bishop, Elizabeth Bowen and Eudora Welty.

Mawr will be studied by the "case study" method, or the College could have submitted a report such as the one on curriculum which was made three years ago.

The visit will not be another evaluation, but will be a chance for interested educators from other institutions to see Bryn Mawr. The fourteen visitors, according to President McBride, are interested in the combination of a liberal arts college with a graduate school and in our "inter-institutional cooperation" with Haverford and Swarthmore.

The visiting participants will include the director, Otto F. Kraushaar, president emeritus of Goucher College, and an observer Dwight C. Miner, professor of history, Columbia University.

The study will be focused primarily on the curriculum and on the faculty. On Tuesday, Feb. 27, Dean Marshall and members of the Curriculum Committee will make a presentation which will be followed by a discussion. After a luncheon with faculty in sciences, social sciences, and humanities at different tables, there will be

a discussion of new and continuing problems of curriculum.

In the afternoon, there will be individually planned conferences with faculty and staff. A dinner will be held with the presidents of Bryn Mawr, Haverford, and Swarthmore.

On the following Wednesday, the discussion will turn to the faculty as a unit of the college. Walter C. Michels has headed a committee which will report on faculty growth, development, salaries, promotions, and tenure. There will be further roundtable discussions in the afternoon.

The administration has added other topics which it thought would be of special interest to the visitors. These include a discussion on student affairs with student officers, and a discussion of financial affairs by President McBride.

No formal report will be made about the visit. The results will be what the participants learn from their stay, and what the College learns from the questions of the visitors.

Concern Over Urban Crises Leads to Fast and Teach-In

We live in a strange time, unlike any other in the history of this nation, a time in which the problems of our society are more visible than they have ever been before, and because they are more visible, our generation has more hope and more need of affecting the social structure of our world. In the United States the cracks in the social structure have been made painfully obvious by the war in Vietnam. The war, however, is not what is basically wrong with our society; it is, in fact, diverting attention from some of the truly crucial issues in our domestic structure. Money is being pulled out of the poverty program to fight the war. Already military and police units are being organized to cope with blow-ups which government officials know will break out in the ghettos this summer.

And yet, most of the time this impending crisis seems so far remote from those of us on college campuses in white suburbia that the inevitable riots, and the conditions giving rise to them, are rarely a matter of concern. One thing, however, remains true. Unless we want to watch our country being demolished in the conflagrations of civil war, we must educate ourselves to the problems about what we students, who will very soon be among the leadership of this country, should be doing.

As a means of furthering this education, the Bryn Mawr-Haverford Social Action Committee and the Bryn Mawr-Haverford Negro Discussion Group will be jointly sponsoring a week-long fast and teach-in centering on the urban crisis, to be held in the latter half of April. The fast and the teach-in will both involve the students specifically on the Bryn Mawr and Haverford campuses, but will be aimed to draw in also interested

students from Villanova and Lincoln Universities and Arcum and Rosemont Colleges.

The teach-in is planned as a study in some depth of the crisis in the city ghettos of this country, with particular emphasis on the Philadelphia area. The sponsoring groups plan to invite Black Power speakers of local and of national prominence, speakers involved in working to better the conditions in ghettos in both Philadelphia and other cities, and to feature at least one film on conditions in the Philadelphia ghettos. The aims of the teach-in will be threefold: to inform people on local campuses about the relevance of the Black Power movement, locally and nationally; to set out the constructive steps that have been and are being taken to remedy the problems within the ghetto and within city structures; and, to point out what can be done by the people on these campuses to assist in combatting the problems of poverty within the cities.

The last day of the teach-in will feature speakers from Haverford and Bryn Mawr Colleges, discussing what is being done by student groups in the Main Line and the Philadelphia areas. These will include speakers on the Ardmore and the North PHILLY Tutorial programs and the Serendipity Day Camp program. There will also at that time be a discussion of progress in a SAC-sponsored program of arts workshops for children in the town of Bryn Mawr, a program now in the organizational stage. This is a program which will be expanded next year if proven successful this spring. At present it is slated to run for a period of eight weeks, from Mar. 2 through May 4, with programs for eight-to-ten-year-olds in art and drama and for

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Viewpoint

Why Ignore Haverford Courses?

Now that we have come through one tradition -- Hell Week -- let's consider a less pleasant tradition and its effects. I am referring to that pervasive administration attitude of "ignore and conquer," especially with regard to the problem of work at Haverford.

Before I start, though, I want to mention two things. First, that this article is not an attack on any particular person or persons in the Bryn Mawr echelon. I have no vendetta against anyone in Taylor nor do I believe that they have any against me. I am critical only of a general administration approach and its ill effects on the students. Secondly, this attitude is not confined to academic exchange. Everyone who knows the social honor system or the drug policy is aware of the system of "getting a rule on the books" and then ignoring the problem. But Bryn Mawr is primarily an academic community and the intellectual policies are foremost.

One of the ways to evade the issue is by refusing to adopt a general policy. If one deals only in individual cases one can completely avoid setting a standard, and ludicrous excuses somehow seem less ludicrous if applied to the single situation. And the excuses ARE often silly. For example, actual reasons given for rejection of either 1) a Haverford major, 2) Haverford requirement credit, or 3) just plain course credit, include:

"Isn't it too early to specialize?"

"It makes a mockery of our theory of education."

"No." (No explanation given.)

"The department has refused." (The department, of course, says that the administration sets the policy.)

And most childish of all, they inferred:

"If you don't like it here, go somewhere else."

I'd like to deal with the problem head-on, if possible.

Why, first of all, should credit not be granted for the general course? The benefits are obvious: the advantage of a choice, both of departmental approaches to a field, and of particular professors' ways of considering a discipline. The availability of two departmental approaches DOES NOT imply the inferiority of either method. To take an example from my own experience, I could mention the Bryn Mawr and Haverford physics departments. Both are well-planned programs, but ours emphasizes a firmer base in classical physics, while Haverford develops modern physical ideas earlier. Physics is a large subject, and both departments cover different ground, as well as follow a different order. But both recognize the validity (if not the superiority) of the other school's system, and they permit exchange -- for major credit. No depreciation of the department is involved in exchange simply because a student may prefer another angle of the subject.

The administration seems to argue that the student who chooses another approach should just go somewhere else. But on the simplest level, we never had the chance to get a degree from Haverford; unless we may profit from the Haverford departments via Bryn Mawr we will never get them. On the higher plane, why should one "go somewhere else" if the desired way lies next door? Or what of the many cases in which a combination of Bryn Mawr and Haverford courses would make the best

training of all? Should we eliminate a chance to broaden our directions by a petulant parochialism? We could combine the diversity of a large school with the intimacy of a smaller college.

Besides, how many of us were certain of our majors, no less the specific approach, when we came? The curriculum should nurture our developing interests -- we should not pattern ourselves upon a rigid plan. Does the Bryn Mawr bureaucracy feel that we are incapable of deciding what kind of physics we should study? Maybe we are. I'm sure that the people in the department know more than their students about the ways of learning the subject. But we are to be trusted with the main decision -- to what career we will devote ourselves -- then surely we must be given the responsibility of the general ways we go about learning it.

Does the administration perhaps fear a mass exodus to Haverford? If that should happen, it would indicate a serious deficiency in the department. But I don't believe that Bryn Mawr is resting solely on its laurels. We are a good school in fact, and people will still want to take our courses. Bryn Mawr courses are not imminently undesirable; the evidence is that there are at least as many boys taking courses here as girls at Haverford. I am sure that no one here is so frivolous as to trade a crucial, pertinent course at Bryn Mawr for a bad one at Haverford because of the social contact alone.

On the other hand, we can't dismiss the important factor of having members of the opposite sex in some classes. If all factors are equal, surely it is pleasant to have at least one class with boys -- for the sake of seeing them, being with them, talking to them -- not to mention the intellectual value of another viewpoint. Is it really necessary to subject the student to a choice between a social life and requirement credit?

Let's not forget that we are dealing with schools of equal merit. No one goes to Haverford for a gut or to Bryn Mawr for good grades. The philosophy may be taught differently there, but it is taught as well as at our school. Major or non-major, can't the two schools recognize a course, even if it isn't presented in the way that the other might judge perfect? Again let me stress that the exchange would not involve compromise or admission of inferiority, but only a recognition of the diversity of a field. Haverford has taken this stance and gives its students credit for the courses they take at B.M.C. It behooves both schools to take a broad-minded position.

If these arguments seem valid to the Bryn Mawr administration, I hope it will respond with some general policy of exchange, with regular credit, requirement credit or major credit. If not, if there is some important fallacy in the thinking, at least we may be granted a specific refusal, with justification in some publicized rebuttal. But we at least deserve something more than dilatory tactics. The administration cannot silence a rising number of requests by evasion of individual cases. If the policy that the administration chooses is reasonable and fair, surely they can state it clearly, once and for all.

Barbara Sindel

No More Rapping

As national chairman of SNCC, H. Rap Brown has visited many areas of this country, articulating his and SNCC's views about it clearly and loudly. Now his voice has been silenced beyond the reaches of New York City by a court order. He has been invited by many colleges to speak since his geographical imprisonment, but they will not hear his views. He might have been asked to participate in the teach-in SAC is planning for Bryn Mawr this April. But he cannot come.

Earlier this year we as students were made aware of restrictions on another black radical leader -- Lerol Jones. He was not a part of Bryn Mawr's Black Arts Festival because he was in jail at the time, facing, as Brown does, charges of "inciting to riot." By writing poetry? By giving a speech? Are riots caused by words or oppressive conditions? At any rate, we were deprived of a chance to hear these men's words.

But the situation of H. Rap Brown and Lerol Jones is not only annoying to those students who want to listen to their speeches or who agree with their ideas. It indicates a threat to the student community. Dr. Spock, who has been directing his encouragement for draft resistance largely at students, facing induction in a war they believe is wrong, has been indicted for "conspiracy." Student organizations such as Students for a Democratic Society and the W.E. duBois Club will soon be investigated by the newly revived Senate Subversive Activities Control Board (SCCB). Another investigatory Congressional committee, the McClellan Committee, has seized the private books and letters of young poverty workers in Appalachia, associated with Appalachian Volunteers (part of the war on poverty program) and the Southern Conference Educational Fund (SCEF). The role of students is being shaped for them in some ways.

The government, although it is draping its actions with the legal ritual of the courts and Congressional committees, and with phrases like "incitement" and "conspiracy", is in effect trying to shut up political opposition and questioning, through actual imprisonment and through imposing the fear of imprisonment. The actions of the government are being increasingly challenged, with the extension of the war in S.E. Asia, which is affecting many groups in this country, and with the sharpening conflict in the cities between rich and poor, white and black. Is the government really interested in changing its policies, or is it interested in suppressing movements for change?

We who are students, who especially value our immunity, our freedom to reject old ways of thinking and explore new ones, must see ourselves as part of the struggle to hear and speak ideas openly and without fear in this country.

K.M.

Letters to the Editor

NEWS-worthy

To the Editor:

Some might respond to your lament that there is no news (Editorial, Feb. 9) by contending that in a community as small as the College there is no need for a newspaper, because such news as there is gets around. However that may be, we should not ignore the role of the NEWS as a record of day to day events at Bryn Mawr, which could be of interest to future generations as well as the present one. I for one, far out near the ends of the grape vine as I am, rely on the NEWS for news, and my lament is that the news coverage is not complete. It is in the nature of things hard to produce examples of news which did not appear, except for one of the obvious causes: I mean the times when there is news but no NEWS. A prime illustration is the Black Arts Festival, a major campus event, with considerable build-up in the NEWS beforehand, but no record of what actually happened other than Jacqueline Williams's artistic review two weeks later. There must be readers, off campus and future, and count me in, who would be interested in the

facts of the performances and the audience's reactions.

Might not one payoff of our slick self-scheduled exam system be the continuation of the NEWS as a weekly through the exam period, if only two pages.

F. Cunningham Jr.

I'll go my way . . .

To the Editor:

Once again it is time for those lovely and stirring discussions about the Bryn Mawr community, the question of overnites (sic) to Haverford, and the role of Self Gov. This year I suggest we devote ourselves to something more profitable--like sleeping or cleaning out our closets. The discussions are so pointless and irrelevant that I am surprised that people still find the energy to engage in them. The basis for my disenchantment goes something like this---

If indeed a community does exist, it would not be necessary to waste time and newspaper space trying to find and define it. Face it, girls, many many students do not feel part of a living, breathing BMC organism. If some people feel that there is a community--fine, I won't bother them; but I

don't want to be beleaguered either, because I don't believe in the "community." You go your way and I'll go mine.

The question of overnites (sic) to Haverford is even more irrelevant. The fact is that people spend the night there doing various nefarious things. That's the way it is. Now if Self Gov or the Administration wants to legislate morality around that--why that's their business and if it makes them happy, good. No matter what anyone says, however, the facts are going to remain the same. The real question should be concerning the existence of the social Honor System itself. It's patently obvious that the Honor System does not determine "how far" a BMC student will go with her date. This is not a school for vestal virgins. Personally, I couldn't care less about the sex practices of the rest of the college--and I am more than slightly amused by the idea that my behavior might fail to meet an "acceptable standard."

As for the question of the role of Self Gov--well, I think their "compromise" last year on the 8 a.m.'s was a fatal mistake. Self

(Continued on page 3)

Miss deLaguna Receives Grant To Study Atna Indians in Alaska

Frederica deLaguna is one of those rare and wonderful professors who never fails to instill in her students the belief that "The Human Experience" is something beautiful to be savored



photo by Mary Yee

1935. She visited the Tlingit Indians of the Northwest Coast four times between 1949 and 1954.

More recently, she collected material for a two-volume work which the government will publish in 1969, titled "Under Mount Saint Elias: The History and Culture of the Yakutat Tlingit." Last summer, under an American Philosophical Society grant, she compiled one hundred Tlingit songs. David McAllester, the noted ethnomusicologist, helped to prepare the scores.

Amazingly enough, she still found the time and energy to serve a one year term (1966-67) as president of the American Anthropological Association. Her election marked a special honor for Bryn Mawr, since she was the

sophy Department. Her mother, Professor Emeritus Grace deLaguna, served as head of the department following her husband's death in 1930.

A 1927 graduate of Bryn Mawr, Miss deLaguna received her doctorate from Columbia University. She has been Chairman of the Anthropology Department since its creation in 1950.

Miss McClellan majored in classical archeology here. She is now doing research in the Yukon Territory for the National Museum of Canada. Her studies of Indian groups in the neighborhood of the Copper Valley are an important contribution to the relatively small body of information that has been compiled to date.

While she looks forward to the



only president in the history of the Association to be affiliated with a small college.

Miss deLaguna has been part of the Bryn Mawr scene for as long as she can remember. She was only one year old when her father, the late Theodore deLaguna, assumed chairmanship of the Philo-

next few years, Miss deLaguna is well aware of the tremendous amount of work involved. "The grant covers three years," she explains, "but the final report will be only one part of a large body of material that will still need to be worked over and published."

Val Hawkins

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Bryn Mawr College

Art Study Room

Thursday; February 22, 1968

10am - 5 pm

Letters . . .

(Continued from page 2)

Gov had the student body behind them and they backed down. I enjoy watching their machinations, but they sold out last year and would do so again I feel. They too are just irrelevant to the situation.

Despite these specific gripes about "major campus issues," it is the little, daily things that have finally made me withdraw in every sense except the academic one from Bryn Mawr. I live in Pem West in one of the nicest singles. My room smells from the heat, but I'm lucky, I have heat. No one does on the third floor. The maids sleep in their clothes. We have nice carpeting and lighting in the hallways, but for \$3,000 we can't get two clean sheets. The showers are perpetually blocked and I can't tell you how often I've been scalded this year. The dishes and silverware are filthy and Asian Flu went through Pembroke almost as fast as trenchmouth did a few years ago. There is all too obviously no point in going into the problem of the food. It's a real groove to go to a class in Taylor because you get to wear your coat throughout. Or go to a class of 40, 50, or 60 people. The BMC-Haverford bus is another source of great amusement. One day the College NEWS will be running black-edged photographs and the deans will be sending out notes of condolences.

It sounds like a lot of trivial griping, doesn't it? And yet the College has shown that it is too

inept, too old, too slow to provide good housing, good food, good transportation. We content ourselves talking about morality and community and honor. I'm tired of it--tired of being forced to live under conditions which are unsanitary and repulsive. If the College respects its students so little, well, it doesn't deserve a moment's consideration. They certainly won't get it from me.

Kathryn Seygel '70

BMC Dancers To Spark Yale

Yale may boast many fine features, but among them is not a modern dance group. Though the University has an active ballet company, the area of modern dance is empty. To remedy the situation, groups from Sarah Lawrence and the seven sister colleges will present a program of original works on Feb. 28 at the University.

The Bryn Mawr contingent, consisting of 18 people, including some Haverford boys, has not yet made a final decision on its 15 minute program. However, likely to be included are works choreographed by Mrs. Mason, Carolyn Monka, Frannie LaBarre, Liz Schneider and Jackie Segal.

The group will spend Saturday night at Yale, and then return the next morning. Hopefully, they will leave Yale straining to start a group of its own.

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BRYN MAWR COLLEGE

placement office on

FEBRUARY 20, 1968

Those who for any reason are unable to schedule interviews may write to The Director (Code 1818), Naval Research Laboratory, Washington, D. C. 20390.

SAC Project ...

(Continued from page 1)

15-year-olds in modern dance. The purpose of this program is to make available to underprivileged youth in the area some methods of self-expression with which they are not ordinarily provided in a classroom situation.

The fast which will run with the teach-in is intended to provide interested students with a means of expressing their realization of the gravity of the urban crisis and of avowing their support for constructive methods of fighting the conditions of poverty in the ghetto.

It is not known what will issue from this teach-in-fast. The sponsors hope to establish through this program an awareness of the conditions in the cities, but even more importantly, to encourage students who are informed of these problems to take some constructive action to improve the conditions of this society.

Erica Mehn
Kathy Hartford

First-Rate Acting Compensates For Deficiencies in Frosh Show

From conception to Saturday night finale, Freshman Show got progressively better. Based on a Nordic theme, it was called "Who Put the Vie in Viking?" an obviously rhetorical question that turned out to be a real statement of the play's basic problem. This problem was not really much of a problem. Three heroes of the race of Kings, Hairic the Red, Heldric the Heady, and Cedric the Seedy, were to be rewarded for their bravery. Wanting neither to settle down as ruling squires nor marry three proffered daughters of their King Frothmuch, they chose to set out on a new quest. Distracted early in the quest by a chorus of trolls, the three returned to their city of Halvalla, where they provoked the wrath of a magician of Druid origin and uncertain accent, called Arnuf C. Heathdane. This magician wrought a curse on the race who, being Kings, would subsequently have to vie for their glory, and so would be called Vikings. Enter the title. This done, Heathdane changed from wrathful warlock into a sort of fairy godfather, helping the three heroes out of their romantic

troubles and saving the pride of the Kings. Ultimately four happy couples were united, King Frothmuch was satisfied, and the finale was sung.

This tenuous plot, in which no villain managed to remain villainous for long, was immeasurably reinforced by the excellent performances of some of the many heroes. The lady of the hour was Lucia Nixon, whose patrician delivery and riveting gaze made her lines as Frothmuch's daughter Brunhilde completely hilarious. Ashley Doherty as Cedric gave a very winning portrayal of a sort of cross between Gomer Pyle and Guffy. She, with Jill Kaplan as Heldric, Leigh Ehlers as Edna, and Lee McGeorge as Dame-fairal made the first act quartet quite pleasant vocally, though it was awkwardly staged. More might have been done with Edna, whose part cried out for a Cinderella transformation like that of her sister Mairfaiden. In addition to being another example of the freshman penchant for spoonerized names, Mairfaiden (Ann Marie Thro) had the best voice in the cast, was capable of really as-

tounding vibrato and her second act love duet with Hairic (Donna Vogel) was the musical high-spot of the show. Peggy McCarthy was occasionally appealing as Heathdane, though she allowed some lines to fall prey to her elusive accent.

The economical score was highlighted by the well-constructed duet "Him and Her." Its lowest ebb was Heathdane's non sequitur recitative, intoned over his caldron. The Troll's Chorus, courtesy of Edvard Grieg, was also parenthetical, but was charmingly executed and completely irresistible. All music was performed with flair by a small combo headed by pianist Ellen Keiser.

If the Viking plot was weak, some of its one-line jokes were inert. Others, like an exchange of "Adieu," / "I don't," went over thanks to slick delivery. In all, rather too much humor was left to slick delivery or timing, the very things hardest to achieve in a production like this. There were a great many absolutely opaque puns in the script. Still, the evident enthusiasm of the cast carried some weak spots.



photo by Mary Yee

In one of the opening scenes of the Freshman Show "Who Put the Vie in Viking?" King Frothmuch (Chris Spears) bestows kingship upon Hairic the Red (Donna Vogel) while kingly companions Cedric the Seedy (Ashley Doherty) and Heldric the Heady (Jill Kaploo) await their crowning moments.

Costumes and sets, especially the Mead Hall, were impressive, and actors were placed well on stage, except in the quartet. The opening banquet scene showed fine staging, until the main characters were stuck on in front of the court carousers. Scenes which might have been played in front of the curtain were not, causing some annoying pauses between scenes on Friday night. These were remedied somewhat in the second performance. Once the

curtains were drawn and the scenes began, the timing showed commendable polish.

After its striking beginning, this production threatened to drag as its vague dramatic complications were introduced. It picked up with the trolls' dance, and reached a peak with the "Him and Her" duet. Throughout, the first-rate performances were compensation for most deficiencies.

Mary Laura Gibbs

Guide To The Perplexed

ALL WEEKEND

The Trauma
The Lemon Pipers ("Green Tambourine") and the Mandrake Memorial
Second Frot
The Charles River Valley Boys
Spectrum
Ice Capades (\$2.00-5.00)
Forrest Theatre
"You Know I Can't Hear You When the Water's Running"
New Locust
"Carry Me Back to Morning-side Heights"
Anthony Wayne
"The Sand Pepples"
Astor
"To Sir, With Love"
Bala
"La Guerre Est Finie"
Cheltenham
"Thoroughly Modern Mille"
City Line Center
"The Comedians"
King
"The Graduate"
Locust
"The Comedians"
Norris
"Valley of the Dolls"
Suburban
"The Bible"
Bryn Mawr
"Elvira Madigan"
Eric
"The Graduate"
News
"What Did You Do In The War, Daddy?"
Randolph
"Gone With the Wind"
Regency
"Wait Until Dark"
Stanley
"Camelot"
Theatre 1812
"Becket"
Yorktown
"La Guerre Est Finie"

FRIDAY, FEBRUARY 16

8:15 p.m. Concert of American Music by the Phi Mi Alpha College of Music, Presser Hall, Temple University
The Soul Survivors, Houston Hall, University of Pennsylvania

SATURDAY, FEBRUARY 17

8:30 p.m. "Orpheus and Euridice," Vassar-Haverford Glee Clubs, Roberts Hall, Haverford

SUNDAY, FEBRUARY 18

11:00 a.m. Meeting of the Jewish Discussion Group featuring slides and students' impressions of Israel.

MONDAY, FEBRUARY 19

7:30 p.m. Ezekiel Leiken: "The Theory and Practice of Zionism," Common Room, Goodhardt
8:00 p.m. Ross Burgess, parapsychologist: "E.S.P. In Action," Bright Hall, Temple University

TUESDAY, FEBRUARY 20

7:15 p.m. "The 400 Blows," Biology Lecture Room (also at 9:15)
8:30 p.m. Gerard T. Kniper: "Some Exciting Aspects of the Space Program," Stokes, Haverford
Dr. Jose Luis Sampedro (Anna Howard Shaw Lecturer, 1968): "The Development, Decade," Common Room, Goodhardt

WEDNESDAY, FEBRUARY 21

8:30 p.m. Charles Minott: "The Theme of the Merode Altar," Room 127, The Library

THURSDAY, FEBRUARY 22

8:30 p.m. Richard M. Ohmann, professor of English at Wesleyan University, will lecture on linguistics, Stokes, Haverford.

Brown's Release . . .

(Continued from page 1)

consult with his attorneys.

The restriction on Brown's right to travel was appealed to the Chief Justice of the U.S. Supreme Court, who turned it down.

This pattern of geographical restriction has been repeated by several U.S. courts. John Harris, a member of the Black liberation movement in Los Angeles was arrested for leafleting, released, and is now restricted to California. Eddie Oquendo, a Black draft resistor from Brooklyn, who was convicted for refusing to serve in

the Army, was released on appeal, and is now restricted to the borough of Brooklyn, New York.

Students who want to sign the SNCC petition should look for it on the bulletin board in Taylor, or see Valerie Hawkins ('69), Beverly Davis ('70), or Pat Burkes ('71) in Merion.

For those who would like to support Brown in other ways, SNCC is urging people to write letters of protest to Chairman H. 'Rap' Brown; the letter might be used as an affidavit which SNCC will attach to his appeal to the Supreme Court.

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